

Contact

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Education

2016 – 2017 PG Cert in Learning & Teaching (Distinction) Glasgow School of Art
2012 – 2013 M.Litt in Fine Art Practice (Distinction), Glasgow School of Art
2001 – 2004 BA (hons) Fine Art Painting (2.1), University of Brighton
2000 – 2001 BTEC Diploma Foundation Art & Design (Merit), Kingston University

Published Writing

2020 Huge Soft Bright Pink Roses, pub. by Imprints of the New Modernist Editing
2019 Make and Model, commissioned by Edinburgh Sculpture Workshop
2018 The Fact That We Do, pub. by MAP magazine
2018 Personal Structures, pub. by Platform, Glasgow
2017 Dorylaiou 1, pub. by Snehta, Athens, as part of the festival 'Sci-Fi Athens'
2017 Under the Dome, pub. in 2HB by Centre for Contemporary Arts, Glasgow
2016 'Thank you for looking', pub. by Billytown, The Hague
2016 A bruised orange kinda ecstasy in 'Don Levy: Time Regained', pub. as part of Glasgow International 2016
2016 UNLIMITED, pub. by noshowspace, London
2015 Broken Waters & Honey Steps, pub. in collaboration with Snehta, Athens
2015 Universe of Women, a response to the exhibition 'Concrete Ribs'
2015 Seasick, pub. by My Bookcase, Glasgow
2015 Lover of Rock, pub. in MAP Magazine, issue 'Manners', Glasgow
2014 From Within & Without: The Dutch Anchorite Suster Bertken, pub. on Past-Forward.net
2014 Script for Umwelt, pub. in Paraphernalia Magazine Issue 1
2013 No Smoke Without Fire: Report from Creating a Context, pub. 2-1-4-1.com

Research Projects

2017 – 2018 Cabinet interventions, Pollok House, Glasgow, supported by the Royal Society of Edinburgh, Glasgow School of Art and the National Trust for Scotland
2017 – 2018 Invisible Knowledge, CCA, Glasgow
2016 – ongoing Publication Studio Glasgow, open-source self-publishing resource
2015 – 2016 The Writing Group, Glasgow & Athens
2014 – 2015 From Within & Without, the Dutch Anchorite Suster Bertken, supported by Southampton University
2013 - 2015 HOUSE VISIT, supported by the a-n New Collaborations Bursary

Selected Exhibitions

2020	Toys for Survival, Glasgow Women's Library
2019	Womb of things to be, tomb of tings that were, 279 - 281 Hight Street, Glasgow
2018	Cabinet Interventions, Pollok House, part of Glasgow International 2018
2018	Pilgrimage, Govan Old Church, Glasgow
2016	Voicing the Archive, CCA, Glasgow & Edinburgh Sculpture Workshop
2015 – 2016	Delaying Tactics, House for an Art Lover, Glasgow
2015	Sonica 2015, Picture Window at Market Gallery, Glasgow
2015	Curious Artefacts, The ArtWall, Athens
2015	Γ Λ Υ Κ Ι Α Μ Ο Υ (Glykia Mou), with Serra Tansel, Snehta, Athens
2015	This house has been far out at sea, Glasgow Open House Festival
2014	?!*, The Pipe Factory, Glasgow
2014	Idiorrhythmy, Billytown, The Hague
2013	DEAR JOHN, 37 John Street, Derry-Londonderry
2013	Che Vouï, The Whisky Bond, Glasgow
2013	En Route, Collective, London
2013	Creating a Context, EmscherKunst Public Art Triennale, Germany
2013	Be our guest, Oriel Davies Gallery, Newtown, Wales
2013	Your Field or Mine?, WASPS Studios, Glasgow
2013	The Stick Behind The Door, The Whisky Bond, Glasgow
2012	GW Open, Cell Studios, London
2012	By way of small actions, BHVU Gallery, London
2011	MARCH MARCH MARCH, Drawers Gallery, London
2010	The Boathouse, Port Eliot Festival, Cornwall
2010	Guapamacataro, Michoacan, Mexico
2008	Never was there so much wasted wine, so many dead flowers, Terrace, London
2007	Appetite for Decoration, Terrace, London

Live Events

2019	Made and Model, reading for Edinburgh Art Festival 'Art Late' at Edinburgh Sculpture Workshop
2017	Still Life, performative reading & screening at CCA, Glasgow
2017	Under the Dome, reading at Edinburgh College of Art, part of 'Narrative' Friday Event convened by Claire Walsh and Suzanne van der Lingen
2016	Ten Books #1, talk and screening for My Bookcase, Glasgow
2015	At least some sentiments were expressed, if not all, performative talk with Serra Tansel as part of 'The Shock of Victory' exhibition, CCA, Glasgow
2015	I Dream As Badly As I Tag, performative talk at Snehta, Athens
2015	Open Reading, Edinburgh Sculpture Workshop
2014	From Within & Without: The Dutch Anchorite Suster Bertken, paper presented at Buildings & the Body, Southampton University
2014	A patch of empty ground, Fokus 2014 Video Art Festival, Copenhagen
2013	Umwelt included in Lights Out Listening Group, The Old Hairdressers, Glasgow

Teaching & Engagement Projects

2013 - 2020	Glasgow School of Art: Visiting Lecturer
2019 - 2020	Forth Valley College: Lecturer in Art & Design (maternity cover)
2015 - 2020	Studio Pavilion at House for an Art Lover: Artist Tutor, creative writing
2018 - 2019	Terra Incognita: Artist Facilitator and Project Lead, working with As I See It and Castlemilk Senior Centre on creative workshops and an exhibition
2018	Scottish Refugee Council: Artist Facilitator, workshops with young people
2017 - 2018	Plymouth College of Art: Lecturer in Fine Art, BA & MA programmes
2017 - 2019	Radiophrenia: Artist Facilitator and Producer, producing two new collaborative sound works with Luke Shaw and participants from Project Ability
2018	Art Factory at Platform: Artist Facilitator, producing an exhibition out of work made collectively and individually through creative workshops
2017	Ibrox Writer's Group: Artist Tutor, supporting new writing
2016 - 2017	Glasgow School of Art: Lecturer & 3rd Year Coordinator, Department of Sculpture & Environmental Art
2015 - 2017	Project Ability: Artist Facilitator & Project Coordinator, producing a series of creative writing and publication making projects with Luke Shaw
2016	Weiwora Projects: Workshop Facilitator for 'Tall Tales' exhibition, working at Glasgow Women's Library and Swiss Cottage Library
2014 - 2015	Glasgow Sculpture Studios & Depot Arts: Workshop Facilitator

Residencies

2018	Deep Time Here and Now, Timespan, Helmsdale
2017	Scottish Sculpture Workshop, Lumsden
2017	Cabinet Interventions, Pollok House, Glasgow
2016	Research Residency, Project Ability, Glasgow
2015	Hospitalfield Interdisciplinary Residency, Arbroath
2015	Snehta, Athens
2015	Creative Lab Residency, CCA, Glasgow
2014 - 2015	MAP in The Playwright's Studio, CCA, Glasgow
2014	The Pipe Factory, Glasgow
2014	HOUSE VISIT, Billytown, The Hague
2013	Encounters, House for an Art Lover, Glasgow
2013	Creating a Context, Erasmus Intensive Programme, Germany
2011	By way of small actions, BHVU Gallery, London
2010	Guapamacataro Interdisciplinary Residency, Michoacan, Mexico

Awards

2017	Hope Scott Trust Visual Arts Award
2015	Glasgow Visual Arts & Crafts Award
2014	a-n New Collaborations Bursary
2013	G.S.A.S.A Project Fund
2012	AHRC Masters Scholarship